TEST 1 REVIEW, Oct 2026

BRING A PEN!

How we communicate:
Orally
Written
Body Language
Electronically
Smoke signals, other

Why we communicate?
Inform
Collaborate
Be social / Entertain
Instruct / Teach
Do Mitzvos
Persuade

Reading
The Speckled Band, by Arthur Conan Doyle
Wired / Unciphered article

Author vs Narrator
- POV – First, Third-person limited, Third-person omniscient
- Protagonist (Holmes) vs witness (Watson)

Setting – place and time
Plot – The sequence of events
Topics – single words
Theme – what the author is trying to convey about the topic
How to identify a theme
Red herring

Writing
Think → Plan → Organize → Write → Rewrite
Short essay structure (intro, body paragraphs/supporting details, conclusion)

GROW
no things, stuff
ten and under, spell it out
no & sign, spell it out
no "give over"
alot is not English – use a lot, lots, or many.
Don't start a sentence with So. "So" doesn't mean anything.
Don't start a sentence with And or But.
Avoid cliches, run-ons

Be able to identify and correct the above

Grammar
Nouns – person, place, thing, idea
  Concrete vs Abstract
  Common vs Proper
  Singular vs Plural vs Collective
Pronouns – words that take the place of nouns
  Eight types of pronouns:
    Personal, demonstrative, interrogative, possessive, reflexive, intensive, indefinite, reciprocal

Sentences – complete vs sentence fragments
  Identifying/correcting fragments

Subject and predicate
  Complete subject vs main noun
  Complete predicate vs main verb

Rewrite the sentence using correct English.

Confoozibles
their, there, they're
its, it's

Test format
Multiple choice, short answers, identification (circle and underline), and practical exercises. Possibly a paragraph to write, but no full essay.

Write in pen. Pencil costs 5 points.
Forgetting to write your name costs 3 points.